

School Vocal (Melody with claps)

WE BELONG

This arrangement by
Mark Puddy

Words and Music
by Sheppard

♩=112 **Verse 1** *mf*

I had heard of love but had my doubts; heart-ache was some-thing I could

12

do with-out, but it start-ed chang-ing when you came a-round; and now I ne-ver want it to

16 **Pre Chorus 1**

fade. Now that we've lit this fi-re We've got to fan the flame! To keep it

21 **Drum fill**

burn-ing high-er To die a-no-ther day. To die a-no-ther day.

25 **Chorus 1** *f*

Ooh aah! We be-long to-ge-ther. Ooh Ah! We're dia-monds un-der

28

pres-sure ba-by! Ooh aah! Through what-e-ver weath-er.

31

Ooh aah! We be-long to-ge-ther ba-by!

36 **Verse 2**

We can chase the sum-mer 'til the sun burns out, not e-ven gra-vi-ty can hold us down! Yes, I'm

41

hold-ing on to ev-'ry min-ute now; no, I don't e-ver want it to fade. Now that we've

45

lit this fi-re We've got to fan the flame! To keep it burn-ing high-er

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Chorus 2

50 *f*

 To die_ a-no-ther day._ To die_ a-no-ther day._ *Ooh aah!* We be-long to-ge - ther.

55
Ooh Ah! We're dia-monds un-der pres- sure_ ba - by!_ *Ooh aah!* Through what-e - ver weath - er.

59 **Bridge**
Ooh aah! We be-long to - ge - ther__ ba - by!__ Ooh ooh ooh ooh._

63

 You ooh ooh ooh._ You ooh ooh ooh._ Knew ooh ooh ooh._

68 **Chorus 3**

 Claps
f
 We be-long to-ge - ther. We're dia-monds un-der pres- sure_ ba - by!_ (4)

73

 Through what-e - ver weath - er. We be-long to - ge - ther__ ba - by!_ (8)

77 **Chorus 4**
f
Ooh aah! We be - long to - ge - ther. *Ooh Ah!* We're dia-monds un - der

80

 pres- sure_ ba - by!_ *Ooh aah!* Through what-e - ver weath - er. *Ooh aah!* We be-long to - (4)

84 **Coda**

 ge- ther ba- by!_ Oh oh Hey na na na na na na Oh oh Hey na na na na na na Oh oh Hey (4)

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90

Musical notation for measures 90-93. The staff shows a melody in G major with lyrics: na na na na na na Oh oh To - ge - ther_ ba - by. Oh oh Hey. Above the staff, there are four measures with a double slash and a dot (/:) indicating a clap. The eighth measure has a circled (8) above it. The melody consists of quarter notes and eighth notes with rests.

94

Musical notation for measures 94-97. The staff shows a melody in G major with lyrics: na na na na na na Oh oh To - ge - ther_ ba - by!. Above the staff, there are three measures with a double slash and a dot (/:) indicating a clap. The twelfth measure has a circled (12) above it. The melody consists of quarter notes and eighth notes with rests.