

# Year 7 2026 Subject Guide



**BRIGHTON  
GRAMMAR**

# Year 7 2026 Subject Guide

This document details the subject options for Year 7 (2026) students. It is intended as a guide for families to help with submitting subject preferences. Each individual subject has a one-page summary on the following pages.

## Overview of Subject Offerings

Students take a range of subjects to offer them a breadth of experiences to explore, discover and develop their interests.

Subject	Duration	Selection
English	Whole year (four terms)	Select one (criteria apply for English as an Additional Language)
English as an Additional Language		
Chinese (Advanced)	Whole year (four terms)	Preferences must be submitted (two will be allocated)
Community Chinese (non-VCE path)		
French		
Japanese		
Latin		
Health, Wellbeing and Physical Education	Whole year (four terms)	All students are enrolled in these subjects
Humanities		
Mathematics*		
Science		
Drama	Two terms	
Classroom Music†		
Art	One term	
Media		
Design and Technologies		
Food Technology		

## Subject Preference Submission Process

A link and instructions will be emailed to parents with information on how to submit subject preferences. These are completed online.

\* Enrichment Mathematics selection is initially completed using testing scores. Other students are then invited into this subject as their internal grades meet the criteria throughout the year.

† Enrichment Music selection is based on the progress in music for continuing students, and the completion of a form during Transition Day 1 for students beginning at Brighton Grammar School.



# Year 7 2026 Subject Guide

## Subject Descriptions

Year 7 Art .....	4
Year 7 Chinese (Advanced) .....	5
Year 7 Community Chinese .....	6
Year 7 Classroom Music .....	7
Year 7 Design and Technologies .....	8
Year 7 Drama .....	9
Year 7 English .....	10
Year 7 English as an Additional Language (EAL) .....	11
Year 7 Food Technology .....	12
Year 7 French .....	13
Year 7 Health, Wellbeing and Physical Education .....	14
Year 7 Humanities .....	15
Year 7 Japanese .....	16
Year 7 Latin .....	17
Year 7 Mathematics (incl. Enrichment) .....	18
Year 7 Media .....	19
Year 7 Science .....	20

# Year 7 2026 Subject Guide

## Creative and Performing Arts

### Year 7 Art

#### Overview

Students explore Art through a variety of equipment, technologies and techniques to create works of personal significance. This involves folio development through brainstorming, research, concept development and technical refinement.

In the Portrait Unit, students create a range of portraits with varied materials and techniques to reflect a range of selected artists' practices. Students experiment with, and develop skills in, observation, hand-drawn, digital and painting processes in their final works. Students also develop an understanding of the importance of portraiture as an art practice relative to specific styles and movements.

#### Skills to be developed

- Developing skills with a range of media
- Planning artworks
- Conducting investigations and research into selected concepts, themes and topics
- Visual strategies for the communication of ideas
- Use of art terminology and the application of analytical frameworks

#### Assessment tasks

- A visual diary
- Finished artworks
- Developmental works
- Self-directed exploration

# Year 7 2026 Subject Guide

## Languages

### Year 7 Chinese (Advanced)

#### Overview

This course is designed for students with Chinese heritage and/or students who may study Chinese as a Second Language Advanced or Chinese as a First Language in senior years.

Students in the Year 7 Chinese (Advanced) class will be provided with opportunities to explore and maintain their sense of belonging to both their home and their outside culture.

Classroom interaction is primarily conducted in Chinese. Students extend their knowledge of language structures and text organisation through reading and viewing authentic material, applying new learning to their own communication. They explore topics related to friendship, school life, daily routines, family structure and the features of diverse Chinese personal and social environments.

Students extend their writing skills to include more formal genres, such as articles. Students also participate in presentations on topics related to the arrangement and organisation of an event, their own school activities and so on. Students begin to compare their own pronunciation to modern standard spoken Chinese. They explore the influence of English on their own communication in Chinese, in pronunciation and linguistic structures, and the role of code-switching in their daily language use. Students develop their skills in analysing characters and recognising word and clause boundaries in extended text.

#### Skills to be developed

- Participate in planning joint events, justifying choices and making decisions
- Interact and socialise with familiar groups and individuals, exchanging personal information such as sporting achievements, favourite pastimes, etc.
- Plan and convey key points of information and opinions based on information drawn from a range of sources
- Translate short texts for different audiences, identifying what is lost in translation and considering alternative ways to explain key points

#### Assessment tasks

- Unit tests (Common Assessment Tasks)
- Quizzes
- Presentations and projects
- Dictations
- Reading and annotating tasks
- End of year examinations

# Year 7 2026 Subject Guide

## Languages

### Year 7 Community Chinese

#### Overview

Students build their understanding of Chinese through exploring various topics that connect them with the Chinese community. In these topics, the emphasis is on developing students' listening, speaking, reading, writing, and viewing skills to enhance their ability to engage with native speakers.

The units are designed to teach students essential topics such as numbers, times, dates, months, names, ages, nationalities, appearance, language abilities, family members, and personal information, all within the context of real-life interactions.

Students develop their skills through worksheet exercises, role-playing, and a wide range of ICT multimedia activities.

Additionally, they study important Chinese annual events and festivals, such as Chinese New Year and the Moon Festival, to deepen their cultural understanding and community involvement.

This subject does not lead to studying Chinese as a Second Language at VCE later in a student's academic journey but may support other opportunities to engage in VCE studies and non-VCE Chinese speaking and community activities.

#### Skills to be developed

- Discuss numbers, dates and months and how to tell the time in Chinese
- Describe the names, ages, nationalities and current residential locations of oneself and family members
- Discuss the appearance of family members.
- State the language(s) one's family members can speak
- Introduce the history and customs of Chinese festivals

#### Assessment tasks

- Unit Tests (Common Assessment Tasks)
- Listening comprehension
- Reading comprehension
- Written tests
- Oral presentations
- Projects
- Quizzes
- Education Perfect

# Year 7 2026 Subject Guide

## Creative and Performing Arts

### Year 7 Classroom Music

#### Overview

During the Year 7 Classroom Music course, students will explore and perform music through the 'African Music' and 'Film Music' units. Over the semester, students will acquire the theoretical knowledge and practical skills to perform as a small ensemble.

Through the study of the 'African Music' unit, students will explore the theoretical components, the structure of music, drumming and vocal music. As a small ensemble, the students will apply their theoretical knowledge to create their own rhythmic composition in the African style.

Throughout the investigation of the 'Film Music' unit, students will perform famous movie themes on keyboard and voice, as well as interpret and respond to musical examples using the elements of music. Students will use computer technology to compose and record their own short film score.

Students who study an instrument to a certain level of proficiency are selected for the enrichment pathway. This course also includes the 'African Music' and 'Film Music' units, and students extend their musical knowledge and practical skills through the addition of higher level theory elements and solo performance pathways.

#### Skills to be developed

- Correct percussion technique
- Notating and reading music literacy
- Choral and auditory skills
- Ensemble skills in large and small settings
- Responding to a musical excerpt using the elements of music
- Linking theoretical skills acquired and applying them to practical settings

#### Assessment tasks

- Performance as a class and small ensemble on untuned and tuned percussion instruments
- Responding to musical excerpts to explore and express the different elements of music
- Musicianship and Auralia Quizzes
- End of term tests
- Choral performance



# Year 7 2026 Subject Guide

## Creative and Performing Arts

### Year 7 Design and Technologies

#### Overview

Students explore practical and theoretical components of wood technology. They explore this through a variety of tools, technologies and techniques to create works of personal significance. This involves folio development through brainstorming, research, concept development and technical refinement.

The Pencil Box unit introduces students to measuring, cutting and joining techniques when constructing their own pencil box. Students also use CAD (Computer Aided Design) as a tool to enhance their designs. Students evaluate the performance of their finished designs using a variety of methods.

#### Skills to be developed

- Developing skills with a range of tools
- Planning and designing products
- Conducting investigations and research into selected concepts, themes and topics
- Use of Wood Technology terminology
- Application of tools for construction

#### Assessment tasks

- A visual diary
- Concept Design
- Finished designs
- Evaluation



# Year 7 2026 Subject Guide

## Creative and Performing Arts

### Year 7 Drama

#### Overview

Year 7 Drama offers a dynamic and practical introduction to the world of performance. Through engaging activities and workshops, students develop essential skills in self-expression, collaboration, and dramatic storytelling. They explore foundational performance techniques, build confidence, and gain the tools needed to create their own original pieces.

Students are introduced to theoretical concepts and learn how to reflect on and analyse their work critically, fostering both creative and evaluative thinking. A key focus of the course is developing teamwork and communication – skills that are invaluable both in school and beyond.

By exploring performance styles such as Basel Masks and Melodrama, students experiment with expressive movement, character creation, and storytelling. These theatrical forms encourage imaginative thinking and provide students with opportunities to bring a wide range of characters and narratives to life.

#### Skills to be developed

- Self-confidence
- Self-expression
- Public speaking
- Inter-personal skills
- Creativity
- Working in teams
- Critical thinking

#### Assessment tasks

- Class work
- Performances
- Performance Analyses

# Year 7 2026 Subject Guide

English

## Year 7 English

### Overview

In Year 7 English, students examine written, visual and multimodal text, and develop writing, reading and speaking skills to help create confident communicators, imaginative thinkers and informed citizens. The texts are chosen to allow students to examine the language features, images and vocabulary used to represent different ideas and issues. Students develop their understanding of how texts, including media texts, are influenced by context, purpose and audience.

Students participate in a debate on a current issue, where they learn the skills of oral persuasive language and teamwork. They hone their research skills and develop their skills in listening and diplomacy as they work with their team to deliver their arguments and rebut the opposition's points.

Through the text studies of 'Trash' and 'Runner', students examine and explore the creation of characters, setting and events within historical and contemporary contexts. They explore viewpoints and perspectives from different social and cultural contexts to help them become ethical, thoughtful, informed and active members of society.

In a poetry unit, students explore and analyse the use of language to create imagery and to convey layers of meaning to the audience. Students experience and examine the sound and rhythm used by poets and use these in the creation of their own poetry.

### Skills to be developed

- Forming opinions and developing arguments
- Gaining confidence in speaking in front of audiences
- Working collaboratively in small groups
- Learning to listen to the viewpoints of others and respond accordingly
- Developing their ability to participate meaningfully in discussions
- Writing for a number of different styles and for different audiences
- Creative, persuasive and analytical writing
- Reading for understanding and pleasure
- Analysing texts and textual features
- Understanding the purpose of text
- Developing the accurate use of grammar, spelling and punctuation

### Assessment tasks

- Text analysis responses
- Essay writing
- Persuasive writing and speeches
- Personal reflections
- Creative writing
- Debates
- Oral presentations
- Book Honourings
- End of Year Examination

# Year 7 2026 Subject Guide

English

## Year 7 English as an Additional Language (EAL)

### Overview

English as an Additional Language (EAL) supports students to develop their communication skills both verbally and non-verbally. It provides a range of opportunities for students to interact with their peers. Through active participation in conversations, students learn about the ways to apply formulaic language and well-rehearsed grammatical structures to initiate and sustain verbal exchanges.

Students study a range of print and digital texts, including visual and interactive texts. Their reading of texts facilitates their development of comprehension skills. The EAL curriculum prompts students to discuss texts at a literal level and extends them towards more inferential understanding.

EAL provides students with opportunities to create short written texts. Students learn to express their ideas using familiar and new vocabulary and modelled structures and features of other texts. Students build on their knowledge of paragraph construction and develop their skills of analysis.

### Skills to be developed

- Comprehension of written/spoken texts
- Understanding of literary devices
- Understanding and use of new vocabulary
- Awareness and application of grammatical patterns
- Fluency and confidence in speaking
- Writing for different purposes
- Working collaboratively

### Assessment tasks

- Daily writing
- Creative responses
- Analytical responses
- Narrative writing
- Oral presentations

# Year 7 2026 Subject Guide

## Creative and Performing Arts

### Year 7 Food Technology

#### Overview

Students explore food, with an emphasis on extending food knowledge and skills and building individual understanding of food nutrition through the application of practical food skills.

This starts with an introduction to the kitchen and culinary skills along with the basics of food nutrition, preparation and production.

Using these skills, they then learn to prepare a range of quick and easy nutritious meals and snacks, both sweet and savoury. This may include: Sushi, Pizza, Pasta, Salads, Cakes, Biscuits, Scones, Healthy Burgers and Family Dinners.

#### Skills to be developed

- Developing skills with a range of utensils
- Planning and preparing nutritious meals
- Conducting investigations and research into food related concepts, themes and topics
- Use of Food Technology terminology

#### Assessment tasks

- A visual diary
- Taste Tests
- Skill competency tests
- Meal presentation
- Evaluation

# Year 7 2026 Subject Guide

## Languages

### Year 7 French

#### Overview

Studying a foreign language extends students' vocabulary and structural knowledge of English. French is a valuable language for Australians to learn because tourism to France and the South Pacific is a popular choice for Australian travellers. Knowledge of French gives access to a rich culture with important contributions to areas such as art, music, literature and cuisine.

The following topics are explored during the Year 7 French course: introducing ourselves, providing basic information about who we are; describing animals; creating and presenting an ideal house; talking about the weather in a French-speaking country. Through these units of work, students also learn the French alphabet, the number system and some fundamental grammatical concepts like adjectival agreement and conjugation.

French language classes are fundamentally interactive and learning experiences may include performing role-plays, mini-project tasks, structured written and spoken communication in French, listening to dialogues and viewing films. A range of digital technologies are incorporated to allow for direct participation and engagement in the French language and culture.

#### Skills to be developed

- Communicating in French, encompassing reading, writing, listening and speaking skills
- Understanding the relationship between language, culture and learning
- Developing intercultural capabilities
- Understanding themselves as communicators

#### Assessment tasks

- Quizzes
- Common Assessment Tasks assessing listening, speaking, reading and writing skills
- Pair work and individual tasks
- Homework exercises

# Year 7 2026 Subject Guide

## Health, Wellbeing and Physical Education

# Year 7 Health, Wellbeing and Physical Education

### Overview

In Year 7, students engage in a range of activities that enable them to develop their physical, mental, social, emotional and spiritual health and wellbeing.

The Physical Education curriculum allows students to develop specialised movement skills and understanding in a range of physical activity settings. They learn how coordination influences movement composition and performance, transferring skills to a variety of physical activities. Students explore the role that games and sports, and rhythmic and expressive movement activities play in shaping cultures and identities. They refine personal and social skills as they participate in a range of physical activities.

Through a holistic approach to health and wellbeing, students learn how to take positive action to enhance their own and others' health, safety and wellbeing through the development of a personal toolkit of strategies. They examine the nature of their relationships and other factors that influence people's beliefs, attitudes, opportunities, decisions, behaviours and actions. Students develop a range of help-seeking strategies that support them to access and evaluate health and physical activity information and services.

### Skills to be developed

- Tactical awareness
- Physical literacy
- Teamwork and collaboration
- Decision making/problem solving
- Social and emotional

### Assessment tasks

- Fitness tests
- Topic tests
- Physical skills
- Research/workbook
- Collaboration and teamwork

# Year 7 2026 Subject Guide

## Humanities

### Year 7 Humanities

#### Overview

In Year 7 Humanities, students study Geography, Business and Economics, and History.

In Geography, students examine the topics 'Water in the World' and 'Place and Liveability'. Students explore, analyse and understand the characteristics of the places that make up our world, using the concepts of place, space, environment, interconnection, sustainability, scale and change. Students also learn to question why the world is the way it is, reflect on their relationships with, and responsibility for that world.

In Business and Economics, students explore why businesses set goals and the role of entrepreneurship and innovation in achieving success. They examine the legal rights and responsibilities of businesses, and how work contributes to individual and societal well-being. Students also investigate how technology and outsourcing are shaping the labour market and consider future career pathways in a global economy.

In Semester Two, students examine the ancient world through a range of societies including Australia, China and Rome. Students develop their understanding and use of historical concepts and skills, including sequencing chronology, using historical sources as evidence, identifying continuity and change, analysing cause and effect, and determining historical significance.

#### Skills to be developed

- Historical inquiry
- Explanation and communication of arguments
- Sequence significant events in chronological order
- Analyse sources and ask questions about their accuracy, usefulness and reliability
- Explain different historical interpretations
- Identify and explain patterns of continuity and change
- Analyse the causes and effects of significant events
- Explain processes that influence the characteristics of places
- Identify, analyse and explain interconnections and spatial characteristics
- Collect, record and analyse relevant data
- Demonstration of literacy skills

#### Assessment tasks

- Timelines
- Presentations
- Projects
- Skill tests
- Extended response writing
- Field report
- End of year examination

# Year 7 2026 Subject Guide

## Languages

### Year 7 Japanese

#### Overview

Studying Japanese opens the door to one of the world's most fascinating cultures and fastest growing regions. In our Japanese course, students will begin to develop skills in reading, writing, listening, and speaking in Japanese, while gaining a deeper understanding of Japanese culture, traditions, and society.

Students will learn how to introduce themselves and their families and what it's like to live in Japan. By the end of the year, they will be reading and writing Japanese characters. Alongside language skills, students will build intercultural awareness and an appreciation for different ways of thinking and communicating.

Learning Japanese is not only enjoyable – it can lead to future opportunities in travel, work, and study. As Japan continues to play a major role in global technology, business, and culture, knowing Japanese gives students a valuable edge in an increasingly interconnected world.

#### Skills to be developed

- Communicating in Japanese, encompassing reading, writing, listening and speaking skills
- Understanding the relationship between language, culture and learning
- Developing intercultural capabilities
- Understanding themselves as communicators

#### Assessment tasks

- Quizzes and Unit tests
- Listening and reading comprehension tests
- Oral and written communicative tasks



# Year 7 2026 Subject Guide

## Languages

### Year 7 Latin

#### Overview

As the primal language of the ancient Romans, masters of the Mediterranean Sea for over 500 years, Latin is one of the ancient languages which continues to influence our Western culture. Considered a lingua franca (or a 'mother language') for much of Western civilisation's culture, Latin's legacy, both linguistically and syntactically, is evident in a variety of other subjects such as modern languages (i.e. Romance Languages), politics, law, history and architecture, and to all branches of science, music and art.

Latin provides a great challenge for young minds. It is truly an academic subject, demanding consistency and endeavour. It is a valuable pursuit for those students looking to stretch themselves, gain mastery of the constructs and nature of languages, and potentially be a part of history themselves.

As an introductory course to the subject, students in Year 7 will begin learning the foundational concepts and characteristics of the language. Areas of study will include verbs, nouns, sentence construction and simple translation activities. The course allows the capacity to explore and research the history and culture of the ancient Romans.

#### Skills to be developed

- Memorisation
- Linguistic analysis
- Pattern recognition
- Deductive analysis
- Comprehension skills
- Communication skills (written and oral)
- Language acquisition

#### Assessment tasks

- Vocabulary tests
- Short-answer tests
- Comprehension skills
- Translation tests
- Oral presentation
- Research project



# Year 7 2026 Subject Guide

## Mathematics

### Year 7 Mathematics (incl. Enrichment)

#### Overview

Students continue to build their understanding of Mathematics through the study of various topics. Each topic includes the introduction and reinforcement of numeracy skills and concepts in one or more of the six content strands from the Victorian Curriculum: Number, Algebra, Measurement, Space, Statistics and Probability. Within each topic, students will explore questions covering the four proficiency strands: Understanding, Fluency, Problem Solving and Reasoning.

Students gain exposure to the six content strands through a variety of teaching and learning techniques including explicit instruction, regular retrieval practice, metacognitive practices, and ongoing formative assessment.

The Enrichment subject includes a focus on deeper understanding of Mathematics and provides opportunities for students to explore more complex and abstract problems and their varying mathematical solutions.

#### Skills to be developed

- Whole numbers and integers
- Number properties and patterns
- Fractions
- Algebra
- Decimals
- Statistics and probability
- Equations
- Geometry and measurement

#### Assessment tasks

- Assigned coursework
- Quizzes
- Topic tests
- End of semester test
- Examination

# Year 7 2026 Subject Guide

## Creative and Performing Arts

### Year 7 Media

#### Overview

Students explore practical and theoretical components of Media. They explore each through a variety of equipment, technologies and techniques to create works of personal significance. This involves folio development through brainstorming, research, concept development and technical refinement.

In the Photography and Photoshop Unit, students develop a range of technical, critical and creative skills through a practical approach to utilising Adobe Photoshop. Students manipulate digital and manual methods to enhance their digital final works.

In the Chocolate Bar Unit, students research the industry and then develop their own unique chocolate bar brand and create hand-drawn logo and wrapper prototypes. Using Adobe Illustrator, they create digital final mock-ups and final examples of the product branding. Finally, they create advertising posters to promote their product.

#### Skills to be developed

- Developing skills with a range of media
- Planning and designing
- Conducting investigations and research into selected concepts, themes and topics
- Visual strategies for the communication of ideas
- Use of design and media terminology
- Application of analytical frameworks

#### Assessment tasks

- A visual diary
- Finished designs
- Developmental works
- Final productions

# Year 7 2026 Subject Guide

## Science

### Year 7 Science

#### Overview

Students build their understanding of Science through exploration of several topics. In each topic, the development of students' practical work and inquiry skills are a focus.

The States of Matter Unit introduces students to the laboratory space. It is a time to learn how to work safely, identify and use equipment in the context of exploring properties of matter.

In the Practical Skills Unit, students are actively involved in participating and designing experiments. It is a time to introduce and build practical skills and knowledge, with a heavy emphasis on performing hands-on tasks.

Students begin to consolidate their practical skills in the Mixtures Unit. They learn about different types of mixtures and design a series of separating mixture techniques to get a mixture back to its original components.

In the Forces and Machines Unit, students explore how different forces can act on an object. Using their understanding of forces, students examine how simple machines such as levers, pulleys and gears work.

In the Classification and Ecosystems Unit, students investigate how living and non-living things interact with each other in an environment. This is explored by looking at case studies of introduced species and the interactions an owl has, examined through its pellet.

#### Skills to be developed

- Scientific writing
- Working collaboratively
- Drawing evidence-based conclusions
- Developing research questions
- Analysing data
- Connecting scientific theory with observations
- Understanding models and using them as tools to make predictions

#### Assessment tasks

- Quizzes
- Projects
- Practical reports
- Topic tests
- End of year examination

