

# ROCK AGES

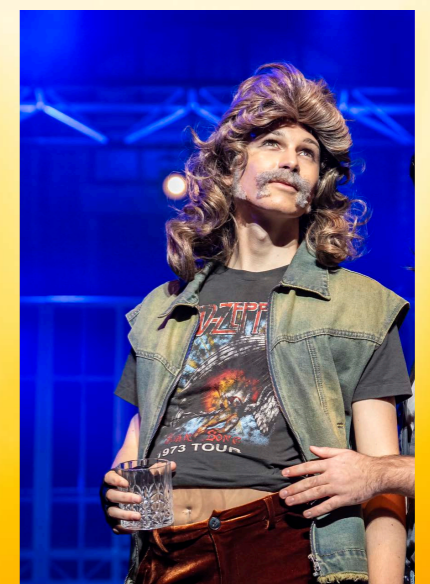
TEEN EDITION™



**BRIGHTON  
GRAMMAR**



**FIRBANK  
GRAMMAR**



Brighton Grammar and Firbank Grammar present

# ROCK AGES

**TEEN EDITION**™

**Book by Chris D'Arienzo**

**Arrangements and Orchestrations by Ethan Popp**

By Arrangement with ORiGiN™ Theatrical  
on behalf of Samuel French, Inc., A Concord Theatricals Company



## ***SYNOPSIS***

Set in the late 1980s, *Rock of Ages* transports audiences to the electric heart of Los Angeles' Sunset Strip, where the legendary Bourbon Room stands as a gritty haven for rock and roll. Run by former rock impresario Dennis Dupree and his quick-witted sidekick Lonny, the club is a last bastion of a wild, unapologetic era fuelled by big dreams, bigger hair, and even bigger guitar riffs.

When small-town hopeful Sherrie Christian arrives in Hollywood chasing stardom, she crosses paths with Drew, a Bourbon Room busboy with ambitions of his own. As sparks begin to fly, their story unfolds against the pulse of a city on the brink of change. Threatened by ambitious developers determined to clean up the Strip, the Bourbon Room faces demolition, putting the future of the venue, its community, and the spirit of rock itself at risk.

In a last-ditch effort to save it, Dennis calls on legendary rock star Stacee Jaxx and his band Arsenal to reunite for one final, explosive performance. But as egos clash and dreams are tested, chaos ensues, sending Sherrie and Drew down unexpected paths. Amid protests, heartbreak, and outrageous twists, the fate of the Strip hangs in the balance.

Packed with humour, heart, and head-banging anthems, it's a story about chasing dreams, finding your voice, and holding onto what matters most when everything feels like it's about to change.

# MUSICAL NUMBERS

## ACT 1

Noize / Paradise / Good Time  
Sister Christian  
We Built This City / Too Much Time  
I Wanna Rock  
We're Not Gonna Take It  
More Than Words / To Be With You / Heaven  
Waiting for a Girl Like You  
Dead or Alive  
I Want to Know What Love Is  
Feel The Noize / Not Gonna Take It – Reprise  
Harden My Heart / Shadows of the Night  
Here I Go Again

## ACT 2

The Final Countdown  
Any Way You Want It / I Wanna Rock / We're Not Gonna Take It  
High Enough  
Hate Myself for Loving You / Heat of the Moment  
Hit Me With Your Best Shot  
I Can't Fight This Feeling  
Every Rose Has Its Thorn  
Keep On Loving You  
Oh Sherrie  
The Search is Over  
Don't Stop Believin'

# CREATIVE TEAM

## Director and Producer

Michael Kent

## Music Director

Susie Heggie

## Choreographer

Chris Horsey

## Vocal Director

Christine Heald

## Production Manager & Assistant Director

Chris Fosdick

## Make-Up

Kristie Vidotto

## Lighting Design

Guy Carrison

## Sound Design

Tye Pennington and Eventcraft

## Set Design/Construction

Michael Kent

## Costume Design

Lucinda Borthwick and Michael Kent

## Costume Coordinator

Ann Shandley

## Intimacy Coordination

Sarah Bowers

## Photography/Videography

Andrew Lee

## Repetiteur

Russell Hodges



# FROM THE DIRECTOR

There is something undeniably thrilling about stepping into the world of *Rock of Ages*. It's big, bold and full of attitude, but it also captures a moment in time where music, ambition and identity collided in unforgettable ways. Behind the swagger and spectacle sits a story about finding your place, backing yourself and standing up for the things that matter, even when the odds are stacked against you.

Bringing this production to life has been a significant milestone for our Year 10 to 12 program. The demands of this show are immense. Vocally, physically and stylistically, it asks a great deal of our students, and they have met that challenge with energy, resilience and a real sense of ownership. Watching them embrace the heightened world of the piece while staying grounded in truthful storytelling has been one of the most rewarding parts of the process.

What stands on stage is only possible because of the people working behind it. Our staff and creative team have given countless hours to shaping this production, almost always outside of school time, and always with a clear focus on creating the best possible experience for our students. Their expertise, care and willingness to go the extra mile elevate our program year after year, and I am incredibly thankful for their contribution.

To our parents and families, your support underpins everything we do. The lifts to rehearsals, the encouragement at home and the understanding of the time commitment involved all play a crucial role. I would also like to acknowledge our dedicated FODDA committee, whose work throughout rehearsals and production week ensures that the many moving parts of a show like this come together seamlessly. Your generosity has a real and lasting impact.

We are fortunate to have the continued support of the senior leadership at Brighton Grammar and Firbank Grammar, whose commitment to the performing arts allows opportunities like this to exist and flourish. This is not a given in all schools. Their belief in the value of creative education is reflected in the strength and growth of this program.

To our cast and crew, you have taken on this challenge with determination and spirit. You have supported one another, pushed yourselves and embraced every moment of the journey. The result is something you should be genuinely proud of.

Our aim is always to create experiences that extend beyond performance. The skills developed, the relationships built and the confidence gained are what truly define the value of this work.

Thank you for being here and sharing in it. Enjoy the show.

**Michael Kent**  
Head of School Productions (Years 7–12)

**Dedication:** Chris Horsey would like to dedicate his work on *Rock of Ages* to the late Michael Falzon who played Stacee Jaxx in the Australian production of *Rock of Ages*.



# PAST PRODUCTIONS

Over the past few years, our school productions have grown in both scale and ambition, providing students with dynamic opportunities to explore storytelling, performance and stagecraft. From classic to contemporary musicals, each show reflects the creativity, dedication and talent of our students and staff. Shown here is a look back at some of the memorable productions that have brought our stages to life.



# PRINCIPAL CAST

# SUPPORTING CAST

**LONNY**  
Stefan Bandura

**STACEE JAXX**  
Philip Edselius

**DENNIS**  
Sam Longley

**FRANZ KLINEMAN**  
Lachie Dever

**HILDA KLINEMAN**  
Em Hooper

**WAITSTAFF 1/DANCER**  
Grace Preski

**WAITSTAFF 2/DANCER**  
Lachlan Wiseman

**WAITSTAFF 3/DANCER**  
Henry Barber

**WAITSTAFF 4/DANCER**  
Casey Chen

**FATHER**  
Callum Hull

**MOTHER**  
Hope Watson-Hook

**MAYOR**  
Spencer Morley

**CONSTANCE SACK**  
Eloise Glendenning

**ANITA BATH**  
Bonnie Laycock

**DREW**  
Connor Giles

**SHERRIE**  
Erin Sharratt

**JUSTICE CHARLIER**  
Charlie Stewart

**JA'KEITH GILL**  
Curtis Leech

**JOJO PRIMO**  
Amy Lau

**ROCKER**  
Leo Soriano

**PRODUCER**  
Kelly O'Brien

# ENSEMBLE



Linda Baas

Matthew Beckingham

Ella Bowen

Jackson Chaponnel



Pippa Morgan

Sofia Powell

Sophia Porter

Isabel Reith



Reggie Cooke

Libby Eng

Pippa Featherston

Nicholas Galinas



Chloe Rollason

Felicity Scarff

Harvey Schutz

Hanming Shen

Ollie Shaw



Maddie Gillett

Olivia Gillett

Dana Lee

Juno Lendrum



Mia Sutherland

Lara Tan

Leon Thomas

Queena Tian



Sam Lorback

Max Looschilder

Sihan Meng

Zandy Milne



Quinn Wang

Phoebe Wilson

Abbey Williams

Joey Williams

# CREW

## Stage Manager

Tommy Byfield

## Assistant

### Stage Manager

Sophie Sneyd

## Stage Crew

Hugo Faulkner-Aschman

Gus Quah

Michelle Remy Rivero

Frank Williams

## Hair & Make-Up

Eva Caceres

Emerald Harte

Rita Kelly

Levinia McGilton

Phoebe Scarff

Claire Tay

Milla Truelson

Ella Weber

## Props

Oliver Borg

Jack Borg

Charlotte Ferguson

Zach Nataraja

## Sound

William Beckingham

Harry Charlton

## Lighting

Caleb Arceri

Miya Chen

Zoe Cochlan

Jed Russo

## Costume Assistant

Lucinda Borthwick

## Scenic Painting

Stefan Bandura

# BAND

## Keys

Susie Heggie

## Kit

Anthony Tian

## Guitar 1

Kieren Ray

## Guitar 2

Tim Chilman

## Bass

Dane Sorensen





# 80s ICONS: CAN YOU FIND THEM?

As you journey through Rock of Ages, keep an eye out for some very familiar faces. Scattered throughout the show are cameo appearances from iconic characters of 1980s film and television, reimagined as part of the world of the Sunset Strip.

From cult classics to blockbuster hits, these characters are woven into the action as a playful tribute to the pop culture of the era. Some may be easy to spot, while others might take a sharper eye.

See how many you can recognise as the story unfolds. It's a fun nod to the films and shows that helped define the decade and shape the world these characters inhabit.

Andie Walsh (*Pretty in Pink*)  
 Baby Houseman and Johnny Castle (*Dirty Dancing*)  
 Ferris Bueller (*Ferris Bueller's Day Off*)  
 Jessica Rabbit (*Who Framed Roger Rabbit*)  
 John Bender (*The Breakfast Club*)  
 Lydia Deetz (*Beetlejuice*)  
 Marty McFly and Doc Brown (*Back to the Future*)  
 Maverick (*Top Gun*)  
 Sarah Connor (*Terminator*)  
 Thomas Magnum (*Magnum P.I.*)



# THANK YOU

Productions of this nature cannot function without the tireless support of the community who give up their time to help out. We wish to thank the following people for their ongoing support and the countless others who have assisted.

Ross Featherston  
 Jenny Williams  
 Simon Angus  
 Ceri Lloyd  
 Scott Whyte  
 Dr Ray Swann

## BGS Community Engagement Team

Emily Beaton  
 Alex Syrian  
 Arthur Le  
 Michele Fisher  
 Annabel McLean  
 Kate Speirs  
 Hayley Kringas  
 (External Designer)

Andy Fernando and  
 BGS Accounts Team

Heather Timms and the FGS  
 Performing Arts Team

Jared Furtado and the BGS  
 Music Department

Ali Wigg and the BGS Ops  
 Team

## BGS Maintenance Department

Doug McKelvie  
 Adam Thorn  
 Ray Czekajlo  
 Brad Ross

## With extended thanks to:

Nicole Clark  
 Lachie Foott  
 Maud Freeman  
 Emily Ianuali  
 Anna Nicola  
 Eden Phillips  
 Ellen Saccutelli  
 Luca Spampinato  
 Peter Tellefson  
 Kylan Thompson  
 Felix Wolfe  
 Jonathan Wright

## FODDA Committee

Caitlin Chaponnel  
 Alexandra Dever  
 Andrew Giles  
 Kathryn Kelly  
 Jessica Lindeman  
 Kisane Soriano

## Parent/Family Volunteers

Sven Bandura  
 Catherine Beckingham  
 Briohny Casey  
 Meg Coughlan  
 Jared Furtado  
 Gus Giles  
 Portia Giles  
 Beatrice Glendenning  
 Brendan Leech  
 Emily Lendrum  
 Julia Muller  
 Dianne Noulikas  
 Katrina Preski  
 Annie Sargood  
 Miller Soriano  
 Georgia Taylor

## Front and Back of House Staff

Ryan Barnett  
 Stephanie Defina  
 Katherine Gwon  
 Eliza Kelly  
 Stuart Kilmartin  
 Anna Nicola  
 Jack Parwata  
 Morgan Pulver  
 Emma Sallis  
 Amy Stevenson  
 Zoe Tamplin

Crossroads Live, IP Publicity  
 and the production of  
*Waitress The Musical* for  
 sponsoring our raffle.

Joe Tea for their drinks  
 donation.

Music Junction for their loan  
 of the electric drum kit.



## Ushers

Audrey Mayer-Burstall  
 Harper Smith  
 Aria Solanki  
 Sophie Strain  
 Chloe Trist  
 Alana Whitelegg  
 Mi Zhou







# ROCK AGES

TEEN EDITION™

The SUNSET STRIP

LIVE MUSIC



ROCK ON



ROCK -N- ROLL

HOLLYWOOD



LET THERE BE ROCK